

# ETHNIC & CULTURAL DIVERSITY (Spring 2024)

## ITB 5114

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### Course Description:

This course aims to reflect and present the academic discussion revolving around the notion of cultural diversity. What is diversity? Where and in what form does it exist? What are the challenges and promises of diversity? What are its shortcomings? How can we relate diversity to ethnicity and culture? How can we make sense of diversity in real life situations? How can we study diversity?

The principal target of this course is to analyse the idea of diversity and capture its significance in an anthropological context. The theory as well as the uses of diversity will be studied in a primarily anthropological framework in relation to culture and ethnicity. Along with the anthropological standpoint, the relevance of the metropolitan, multicultural and global contexts will be also highlighted keeping the discussion close to a cultural studies agenda as well as anthropology.

### Grading System:

Paper: 50%  
Reading Assignments: 30%  
Presentation: 15%  
Participation: 5%

#### ***Paper:***

Cultural diversity term paper will be about any topic you choose comprising an argument and a fieldwork. Fieldwork can be about any group, cultural space, minority, hybrid identity or ethnic allegiance to be studied in its own subjectivity. The paper should preferably be about 6-8 pages long although there are no strict upper limits.

#### ***Reading Assignments:***

There will be two reading assignments that will be assigned on two separate weeks about 2 to 3 pages long. The papers will discuss what the student has understood from the readings of the specific week. The assignment questions will be given 1 or 2 weeks prior to the due date.

#### ***Presentation:***

Presentations will be about ten-minutes long each about a specific article assigned in the syllabus for that specific week. The main focus and concern should be summarising and reviewing the relevant reading in the light of all what we have seen in class so far.

## **Schedule:**

### **Week 1**

About the Course: What is Diversity?

*History & Theory*

### **Week 2**

Anthropology: Themes & Interests

**E3** (1-11) **K** (1-12)

### **Week 3**

Anthropology: Theoretical Roots

**E3** (12-31) **K** (34-74)

*Methodology*

### **Week 4**

Fieldwork & Ethnography

**E3** (32-51) **K** (13-33)

### **Week 5**

Methodological Challenge I

Inside/Outside: Objective/Subjective: Emic/Etic

Margaret Mead and Samoa (1988) [Documentary]

**Q**

### **Week 6**

Methodological Challenge II

Culture, Self & Other

**A** (107-167), **P** (23-42) **C** (114-133)

*Ethnicity, Religion & Identity*

### **Week 7**

Ethnicity, Ethnic Boundaries & the Nation

**E1** (1-69), **N1** (9-62)

### **Week 8**

Essentialism & Fundamentalism

**G, M** (130-151)

*Culture & Diversity*

### **Week 9**

Anti-essentialism, Performance & Difference

**H, I** (116-137)

**Week 10**

Globalisation and Global Mélange

**E3** (367-390), **N2** (43-63), **U**

**Week 11**

The Politics of Multiculturalism

**E1** (174-197), **O** (7-41, 68-93), **T**

**Week 12**

Hybridity & Diversity

**N2** (65-121), **J**, **S** (181-200)

**Week 13**

Creolisation & Other Hybridities

**B**, **E2**, **D**, **F**

**Week 14**

Interculturalism & Transculturality

**O** (143-164), **L**, **R**

**Week 15**

Diversity & Complexity

**E3** (308-328)

## **Reading List**

**A** - Anthony P. Cohen, *Self Consciousness: An Alternative Anthropology of Identity*. London: Routledge, 2002.

**B** - Robin Cohen and Paulo Toninato, "The Creolisation Debate: Analysing Mixed Identities and Cultures" in *The Creolisation Reader: Studies in Mixed Identities and Cultures* (Robin Cohen and Paulo Toninato, eds.). Milton Park: Routledge, 2010, 1-21.

**C** - Nick Couldry, *Inside Culture: Re-imagining the Method of Cultural Studies*. London: Sage, 2007.

**D** - James H. Dormon, "Ethnicity and Identity: Creoles of Colour in Louisiana" in *The Creolisation Reader: Studies in Mixed Identities and Cultures* (Robin Cohen and Paulo Toninato, eds.). Milton Park: Routledge, 2010, 136-147.

**E1** - Thomas Hylland Eriksen, *Ethnicity and Nationalism*, 3rd edition. New York: Pluto Press, 2010.

**E2** - Thomas Holland Eriksen, "Creolization in Anthropological Theory and in Mauritius" in *Creolization: History, Ethnography, Theory* (C. Stewart, ed.). Walnut Creek, Calif., Left Coast Press: 2007, 153-177.

**E3** - Thomas Hylland Eriksen, *Small Places, Large Issues*, 4th edition. New York: Pluto Press, 2015.

**F** - Tobias Green, "The Evolution of a Creole Identity in Cape Verde" in *The Creolisation Reader: Studies in Mixed Identities and Cultures* (Robin Cohen and Paulo Toninato, eds.). Milton Park: Routledge, 2010, 157-166.

**G** - R.D. Grillo, "Cultural Essentialism and Cultural Anxiety", *Anthropological Theory*, Vol. 3, 2, 157-173.

**H** - Kerem Karasmanoğlu, "Beyond Essentialism: Negotiating Alevi Identity in Urban Turkey", *Identities: Global Studies in Culture and Power*, Volume 20, Number 5, October 2013, 580-597.

**I** - Steph Lawler, *Identity: Sociological Perspectives*. Cambridge: Polity Press, 2010.

**J** - Sabine Mabardi, "Hybridity in Cultural Theory: Encounters of a Heterogeneous Kind" in *The Creolisation Reader: Studies in Mixed Identities and Cultures* (Robin Cohen and Paulo Toninato, eds.). Milton Park: Routledge, 2010, 247-256.

**K** - John Monaghan and Peter Just, *Social & Cultural Anthropology: A Very Short Introduction*. Oxford: Oxford University Press, 2000.

**L** - Leyla Neyzi, "Embodied Elders: Space and Subjectivity in the Music of Metin-Kemal Kahraman", *Middle Eastern Studies*, Vol. 38, No. 1, January 2002, 89-109.

- M** - Bhikhu Parekh, *A New Politics of Identity: Political Principles for an Interdependent World*. London: Palgrave Macmillan, 2008.
- N1** - Jan Nedeeerveen Pieterse, *Ethnicities and Global Multiculture: Pants for an Octopus*. Lanham: Rowman & Littlefield, 2007.
- N2** - Jan Nedeeerveen Pieterse, *Globalization and Culture: Global Mélange*. Lanham: Rowman & Littlefield, 2009.
- O** - Ali Rattansi, *Multiculturalism: A Very Short Introduction*. Oxford: Oxford University Press, 2011.
- P** - Kevin Robins, "Transcultural Research as Encounter, and a Possible Creative Modality of Its Dialogue" in *Transculturality and Interdisciplinarity: Challenges for Research on Media, Migration and Intercultural Dialogue*. Barcelona: Barcelona Centre For International Affairs, 2014.
- Q** - Paula Saukko, *Doing Research in Cultural Studies: An Introduction to Classical and New Methodological Approaches*. London: Sage, 2003.
- R** - Anna Secor, " 'There Is an Istanbul That Belongs to Me': Citizenship, Space and Identity in the City", *Annals of the Association of American Geographers*, 94(2), 2004, 352-368.
- S** - Viggo Vestel, "The Process of Hybridization: Cognition, Emotion and Experience Among Multicultural Youngsters in 'Rudenga', East Side, Oslo" in *Paradoxes of Cultural Recognition: Perspectives from Northern Europe* (S. Alghasi, T.H.Eriksen and H. Ghorashi, eds.). Farnham: Ashgate, 2009, 181-199.
- T** - Susanne Wessendorf, "Commonplace Diversity and the 'Ethos of Mixing': Perceptions of Difference in a London Neighbourhood", *Identities: Global Studies in Culture and Power*, Volume 20, Number 4, 2013, 407-422.
- U** - Eylem Yanardağoğlu and Imad N. Karam, "The Fever That Hit Arab Satellite Television: Audience Perceptions of Turkish TV Series", *Identities: Global Studies in Culture and Power*, Volume 20, Number 5, October 2013, 561-579.